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MODULE DESCRIPTOR

Module Title

International Study

Reference	AA3308	Version	4
Created	April 2017	SCQF Level	SCQF 9
Approved	June 2002	SCQF Points	60
Amended	August 2017	ECTS Points	30

Aims of Module

To provide the student with the opportunity to apply their practical and theoretical skills to undertake a period of directed and self-directed study in an international cultural and educational context.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Manage a programme of self-directed study, project scheduling and project management.
- 2 Demonstrate fluency in the origination, development and resolution of new design concepts within the context of the host international institution curriculum.
- 3 Communicate design concepts in writing, orally and visually in two and/or three dimensions using appropriate media and technology in an international cultural context
- 4 Demonstrate an understanding of the relationship between their personal practice and specialism within a wider professional, historical/contemporary, and international context.

Indicative Module Content

The module is delivered by a partner institution in a European or Scandinavian country. The self-directed project content is developed and approved by the parent institution. Students will be encouraged to develop their linguistic skills where English is not the first language of the collaborating partner institution.

Module Delivery

Delivery of the module will be specific to the collaborating partner institution.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	140	N/A
Non-Contact Hours	460	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	600	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 80% Outcomes Assessed: 1, 2, 3
 Description: Submission of a portfolio of art work.

Component 2

Type: Coursework Weighting: 20% Outcomes Assessed: 4
 Description:

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you need to achieve an overall grade D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1 and an A, B or C in C2.
B	An A in C1 and a D in C2, or a B in C1 and an A, B, C or D in C2, or a C in C1 and an A in C2.
C	A C in C1 and a B, C or D in C2, or a D in C1 and an A or B in C2.
D	A D in C1 and a C or D in C2.
E	An F in C1 and an A or B in C2, or an E in C1 and an A, B, C, D or E in C2, or an E in C2 and an A, B, C or D in C1, or an F in C2 and an A or B in C1.
F	An F in C1 and a C, D, E or F in C2, or an F in C2 and a C, D or E in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Staff of the collaborating partner institution will guide the student to the most appropriate lecture, seminar and programme of study available to them within the partner institution. Where applicable, the European Credit Transfer Scheme (ECTS) or International credits, which includes the learning agreement describing the programme of study abroad, and approved by both the home and partner institution, will facilitate full academic recognition. The home institution has provided an indicative bibliography for reference during Study Abroad. In addition, the Host Institution will guide students towards particular readings relevant to the individual projects.

INDICATIVE BIBLIOGRAPHY

- 1 COLLINS, H. 2018. Creative research: the theory and practice of research for the creative industries. London: Bloomsbury.
- 2 COLOMB, G. G., WILLIAMS, J. M., BIZUP, J. & FITZGERALD, W. T. 2016 The craft of research. Chicago: The University of Chicago Press, 2016).
- 3 COTTRELL, S. 2023. Critical Thinking Skills: Effective Analysis, Argument and Reflection. London: Bloomsbury Publishing.
- 4 D'ALLEVA, A. & D'ALLEVA, A. 2021. (Eds). Methods & theories of art history. London: Laurence King Publishing.
- 5 FRAYLING, C. 1993. Research in art and design. Royal College of Art Research Papers vol. 1. London: Royal College of Art.
- 6 HANNULA, M., SUORANTA, J. & VADEN, T. 2005. Artistic Research - Theories, Methods, Practices. Helsinki: Academy of Fine Arts.
- 7 RODGERS, P.A. and LEE, J.Y. The Routledge companion to design research. London: Routledge. London: Routledge.
- 8 TRACY, S. J. 2019. Qualitative research methods: collecting evidence, crafting analysis, communicating impact . London: Wiley Blackwell.