

Module Title International Study	Reference AA3308 SCQF LevelSCQF 9 SCQF Points 60 ECTS Points 30 Created May 2002 Approved June 2002 Amended August 2012 Version No. 3
Keywords International European Scandinavian Design Context Culture	

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To provide the student with the opportunity to apply their practical and theoretical skills to undertake a period of directed and self-directed study in an international cultural and educational context.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3
Component 2	4

C2: Submission of written and/or oral coursework.20%
Both components must be passed.

C1: Submission of a portfolio of design work.80%

Indicative Bibliography

- 1.COLLINS, H. 2018.
Creative research: the theory and practice of research for the creative industries.
London: Bloomsbury.
- 2.COLOMB, G. G.,

1. Manage a programme of self-directed study, project scheduling and project management.
2. Demonstrate fluency in the origination, development and resolution of new design concepts within the context of the host international institution curriculum.
3. Communicate design concepts in writing, orally and visually in two and/or three dimensions using appropriate media and technology in an international cultural context
4. Demonstrate an understanding of the relationship between their personal practice and specialism within a wider professional, historical/contemporary, and international context.

Indicative Module Content

The module is delivered by a partner institution in a European or Scandinavian country. The self-directed project content is developed and approved by the parent institution. Students will be encouraged to develop their linguistic skills where English is not the first language of the collaborating partner institution.

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	20
Lecture/studio	
contact/studio	120

- WILLIAMS, J. M., BIZUP, J. & FITZGERALD, W. T. 2016 The craft of research. Chicago: The University of Chicago Press, 2016).
3. COTTRELL, S. 2023. Critical Thinking Skills: Effective Analysis, Argument and Reflection. London: Bloomsbury Publishing.
4. D'ALLEVA, A. & D'ALLEVA, A. 2021. (Eds). Methods & theories of art history. London: Laurence King Publishing.
5. FRAYLING, C. 1993. Research in art and design. Royal College of Art Research Papers vol. 1. London: Royal College of Art.
6. HANNULA, M., SUORANTA, J. & VADEN, T. 2005. Artistic Research - Theories, Methods, Practices. Helsinki: Academy of Fine Arts.
7. RODGERS, P.A. and LEE, J.Y. The Routledge companion to design research. London: Routledge. London: Routledge.
8. TRACY, S. J. 2019. Qualitative research methods: collecting evidence, crafting analysis, communicating impact . London: Wiley Blackwell.

dialogue/tutorials/technical support 120

Additional Notes

Directed Study
Studio/project work carried out within studio and workshop environments 260

Private Study
200

Mode of Delivery

Delivery of the module will be specific to the collaborating partner institution.

Staff of the collaborating partner institution will guide the student to the most appropriate lecture, seminar and programme of study available to them within the partner institution. Where applicable, the European Credit Transfer Scheme (ECTS) or International credits, which includes the learning agreement describing the programme of study abroad, and approved by both the home and partner institution, will facilitate full academic recognition.

The home institution has provided an indicative bibliography for reference during Study Abroad. In addition, the Host Institution will guide students towards particular readings relevant to the individual projects.