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## MODULE DESCRIPTOR

### Module Title

Industry Work Based Placement

Reference	AA3307	Version	6
Created	April 2017	SCQF Level	SCQF 9
Approved	July 2002	SCQF Points	60
Amended	August 2017	ECTS Points	30

### Aims of Module

The aim of industrial experience is to provide the student with the opportunity to apply the subject specific skills, knowledge and understanding, as well as personal transferable skills, acquired on the course, to the real world environment of work.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate planning and organisational skills.
- 2 Apply subject specific skills, knowledge and understanding acquired on the course to a workplace situation.
- 3 Demonstrate professional, interpersonal and communication skills to a workplace situation.
- 4 Discuss the function and structure of the organisation in which they are placed.
- 5 Critically reflect on the placement experience in relation to their emerging strengths and career ambitions.

### Indicative Module Content

The precise nature and content of each placement will vary depending on the type of company or organisation, however the role and responsibilities to be undertaken by the student are expected to closely relate to their academic experience, skills and knowledge. A learning contract is drawn up by academic and company staff and the student in advance of the placement. This will outline the scope of the role, the likely range of work experience and expectations by the conclusion of the placement.

### Module Delivery

Delivery is by full time, on the job activities which may include specific staff development training or workshops.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	N/A	N/A
Non-Contact Hours	N/A	N/A
Placement/Work-Based Learning Experience [Notional] Hours	600	N/A
TOTAL	600	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>	600	

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type:	Coursework	Weighting:	80%	Outcomes Assessed:	1, 2, 3
Description:	Submission of a portfolio of design work which should provide evidence of all practical work carried out during the placement.				

**Component 2**

Type:	Coursework	Weighting:	20%	Outcomes Assessed:	4, 5
Description:					

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module you need to achieve an overall grade D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1 and an A, B or C in C2.
<b>B</b>	An A in C1 and a D in C2, or a B in C1 and an A, B, C or D in C2, or a C in C1 and an A in C2.
<b>C</b>	A C in C1 and a B, C or D in C2, or a D in C1 and an A or B in C2.
<b>D</b>	A D in C1 and a C or D in C2.
<b>E</b>	An F in C1 and an A or B in C2, or an E in C1 and an A, B, C, D or E in C2, or an E in C2 and an A, B, C or D in C1, or an F in C2 and an A or B in C1.
<b>F</b>	An F in C1 and a C, D, E or F in C2, or an F in C2 and a C, D or E in C1.
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

Students will be guided towards particular readings relevant to the individual projects and will be encouraged to keep abreast of contemporary issues occurring in their specialist areas.

**INDICATIVE BIBLIOGRAPHY**

- 1 BOWDEN, J., 2008. Writing a report: how to prepare, write and present effective reports. 8th Ed. Oxford: How to Books. ebook.
- 2 DELPHIAN, 2020. Navigating the Art World: Professional Practice for the Early Career Artist. Delphian Gallery (2nd edition)
- 3 FANTHOME, C., (2004) Work placements - a survival guide for students. Hampshire, Palgrave Macmillan.
- 4 HATWOOD, M., 2019. The Artist's Handbook: Artist/Gallery Relationships + Digital Promotion. Independent Publishing.
- 5 PRECARIOUS WORKERS BRIGADE, 2017. Training for Exploitation? Politicising Employability + Reclaiming Education. Journal of Aesthetics + Protest Press, London.