

Module Title Industry Work Based Placement	Reference AA3307
	SCQF Level SCQF 9
Keywords Industry, Design, Craft, Placement, Professional Practice, Transferable Skills, Employability	SCQF Points 60
	ECTS Points 30
	Created July 2002
	Approved July 2002
	Amended August 2012
	Version No. 5

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

The aim of industrial experience is to provide the student with the opportunity to apply the subject specific skills, knowledge and understanding, as well as personal transferable skills, acquired on the course, to the real world environment of work.

Learning Outcomes for Module

On completion of this module, students are

Mode of Delivery

Delivery is by full time, on the job activities which may include specific staff development training or workshops.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3
Component 2	4,5

C2: Submission of a written critical evaluation of the placement/s which may contain supporting visual materials. 20% Assessment is carried out

expected to be able to:

1. Demonstrate planning and organisational skills
2. Apply subject specific skills, knowledge and understanding acquired on the course to a workplace situation
3. Demonstrate professional, interpersonal and communication skills to a workplace situation
4. Discuss the function and structure of the organisation in which they are placed.
5. Critically reflect on the placement experience in relation to their emerging strengths and career ambitions

Indicative Module Content

The precise nature and content of each placement will vary depending on the type of company or organisation, however the role and responsibilities to be undertaken by the student are expected to closely relate to their academic experience, skills and knowledge.

A learning contract is drawn up by academic and company staff and the student in advance of the placement. This will outline the scope of the role, the likely range of work experience and expectations by the conclusion of the placement.

Indicative Student Workload

<i>Contact Hours</i>	Full
Assessment	Time
Direction/supervision/training/health & safety	20
	120

in partnership by academic and company/organisation staff.

C1:Submission of a portfolio of design work which should provide evidence of all practical work carried out during the placement/s.80%

Indicative Bibliography

- 1.BOWDEN, J., 2008. Writing a report: how to prepare, write and present effective reports. 8th Ed. Oxford: How to Books. ebook.
- 2.DELPHIAN, 2020. Navigating the Art World: Professional Practice for the Early Career Artist. Delphian Gallery (2nd edition)
- 3.FANTHOME, C., (2004) Work placements - a survival guide for students. Hampshire, Palgrave Macmillan.
- 4.HATWOOD, M., 2019. The Artist's Handbook: Artist/Gallery Relationships + Digital Promotion. Independent Publishing.
- 5.PRECARIOUS

Directed Study

Studio/project work carried out within studio/company premises

460

Private Study

0

WORKERS

BRIGADE, 2017.

Training for
Exploitation?

Politicising

Employability +

Reclaiming Education.

Journal of Aesthetics +

Protest Press, London.

Additional Notes

Students will be guided towards particular readings relevant to the individual projects and will be encouraged to keep abreast of contemporary issues occurring in their specialist areas.