

<b>Module Title</b> <b>Industry Work Based Placement</b>  <b>Keywords</b> Industry, Design, Craft, Placement, Professional Practice, Transferable Skills, Employability	Reference AA3307 SCQF                      SCQF 9 Level SCQF Points        60 ECTS Points        30 Created    July 2002 Approved July 2002 Amended              August 2012 Version No.            5
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## This Version is No Longer Current

The latest version of this module is available [here](#)

### Prerequisites for Module

None.

### Corequisite Modules

None.

### Precluded Modules

None.

### Aims of Module

The aim of industrial experience is to provide the student with the opportunity to apply the subject specific skills, knowledge and understanding, as well as personal transferable skills, acquired on the course, to the real world environment of work.

### Learning Outcomes for Module

On completion of this module, students are

### Mode of Delivery

Delivery is by full time, on the job activities which may include specific staff development training or workshops.

### Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3
Component 2	4,5

C2: Submission of a written critical evaluation of the placement/s which may contain supporting visual materials. 20% Assessment is carried out

expected to be able to:

1. Demonstrate planning and organisational skills
2. Apply subject specific skills, knowledge and understanding acquired on the course to a workplace situation
3. Demonstrate professional, interpersonal and communication skills to a workplace situation
4. Discuss the function and structure of the organisation in which they are placed.
5. Critically reflect on the placement experience in relation to their emerging strengths and career ambitions

### **Indicative Module Content**

The precise nature and content of each placement will vary depending on the type of company or organisation, however the role and responsibilities to be undertaken by the student are expected to closely relate to their academic experience, skills and knowledge.

A learning contract is drawn up by academic and company staff and the student in advance of the placement. This will outline the scope of the role, the likely range of work experience and expectations by the conclusion of the placement.

### **Indicative Student Workload**

	Full
<i>Contact Hours</i>	Time
Assessment	20
Direction/supervision/training/health & safety	120

in partnership by academic and company/organisation staff.

C1:Submission of a portfolio of design work which should provide evidence of all practical work carried out during the placement/s.80%

### **Indicative Bibliography**

- 1.BOWDEN, J., 2008. Writing a report: how to prepare, write and present effective reports. 8th Ed. Oxford: How to Books. ebook.
- 2.DELPHIAN, 2020. Navigating the Art World: Professional Practice for the Early Career Artist. Delphian Gallery (2nd edition)
- 3.FANTHOME, C., (2004) Work placements - a survival guide for students. Hampshire, Palgrave Macmillan.
- 4.HATWOOD, M., 2019. The Artist's Handbook: Artist/Gallery Relationships + Digital Promotion. Independent Publishing.
- 5.PRECARIOUS

*Directed Study*

Studio/project work carried out  
within studio/company premises

460

*Private Study*

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WORKERS

BRIGADE, 2017.

Training for  
Exploitation?

Politicising

Employability +

Reclaiming Education.

Journal of Aesthetics +

Protest Press, London.

**Additional Notes**

Students will be guided  
towards particular  
readings relevant to the  
individual projects and  
will be encouraged to  
keep abreast of  
contemporary issues  
occurring in their  
specialist areas.