

<b>Module Title</b> <b>International Study: Fine Art</b>	Reference AA3204 SCQF SCQF Level 9 SCQF Points 60 ECTS Points 30 Created July 2002 Approved July 2002 Amended Version No. 1
<b>Keywords</b> International Study, Fine Art practice, Cultural Exchange, Self-Directed , Distance Learning & Communication	

## This Version is No Longer Current

The latest version of this module is available [here](#)

### Prerequisites for Module

Successful completion of Fine Art - Stage 3 Semester 1 or equivalent.

### Corequisite Modules

None.

### Precluded Modules

All Fine Art Stage 3 Semester 2 modules.

### Aims of Module

To provide the student with the ability to undertake a period of self-directed study in an International cultural and educational context.

### Learning Outcomes for Module

On completion of this module,

### Mode of Delivery

Delivery of the module will be specific to the collaborating partner institution.

### Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4,5
Coursework	4
Coursework	1,2,3,5

Fine Art Project - 80%

Weighting

Visual/Critical Project - 20%

Weighting

The submission of project work should include a portfolio of finished work as well as sketchbooks and other material.

The Fine Art project should

students are expected to be able to:

1. Manage a programme of self-directed study in an International cultural and educational context.
2. Select and apply appropriate methods of research in order to identify, develop and resolve ideas clearly.
3. Use critical and analytical skills with confident independence to gain an understanding of the new cultural context.
4. Demonstrate an understanding of the relationship between their personal practice and specialism within a wider professional, historical/contemporary and international context.
5. Produce a body of work which demonstrates a conceptual and imaginative use of materials, processes and technologies.

### **Indicative Module Content**

The module is studied in a partner institution in a European or overseas country. The self-directed project is developed and approved by the parent institution. Students are required to submit a proposal for study which is agreed with tutors.

Students will be encouraged to develop their linguistic skills where English is not the first language of the collaborating institution. Students will be expected to

show appropriate research and development of ideas; such as preparatory work, test pieces, photographs, documentation or working processes, notebooks etc.

The visual/critical project will take the form of a written/illustrated journal. Students are required to pass both assessed elements.

Submission of a visual, critical diary

Submission of a body of fine art work

### **Indicative Bibliography**

1. As applicable to individual projects and guided by tutors.

### **Additional Notes**

Staff of the collaborating partner institution will guide the student to the most appropriate lecture, seminar and programme of study available to them within the partner institution. Where applicable, the European Credit Transfer Scheme (ECTS) or International credits, which includes the learning agreement describing the programme of study abroad, and approved by both the home and partner institution, will facilitate full academic

maintain contact with the parent institution via Email and Internet technologies.

### **Indicative Student Workload**

<i>Contact Hours</i>	Full Time	
	200	
N/A	200	
<i>Directed Study</i>		
	200	
<i>Private Study</i>		
	200	
<i>Non-Contact Hours</i>		
N/A	400	
<i>Placement/Work-Based Learning Experience [Notional] Hours</i>		0
<i>Actual Placement/Work-Based Learning Experience Hours</i>		0

recognition.

At the Host Institution, students will be guided towards particular readings relevant to the individual projects and will be encouraged to keep abreast of contemporary issues occurring in their specialist areas.