

MODULE DESCRIPTOR

Module Title

Personal Practice

Reference	AA3107	Version	4
Created	August 2023	SCQF Level	SCQF 9
Approved	July 2019	SCQF Points	30
Amended	September 2023	ECTS Points	15

Aims of Module

To demonstrate personal direction, professional ambitions, conceptual research and technical skills through a programme of increasingly self-directed study, in preparation for graduation or further study at honours level.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Support a personal major project through a conceptual, critical and analytical context.
- 2 Demonstrate appropriate practical methods, including IT, within specific photographic contexts.
- 3 Demonstrate a visual and written understanding of the relationship between personal practice and a specialism within a contemporary creative context.

Indicative Module Content

The student will formulate a substantial piece of photographic work within a specialist area. Students will discuss project work at tutorials. Production of preliminary images and/or a script in the form of a project proposal will follow. This proposal will include identification of the intended subject area, form of output, audience, context, outline budget, timetable and shooting schedule. Students formulate and make judgements regarding the sustainable impact of their practice through engagement with case studies, discussions, and research.

Module Delivery

This module should draw on previous modules, skills gained in research and realisation of a personal contextual language. Seminars, workshops, tutorials, staff and peer-led reviews will further support students' progress. A portfolio of photographic work should demonstrate a critical analysis of activities.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	90	N/A
Non-Contact Hours	210	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3
Description:	Submission of resolved project work and supporting portfolio of all research and development work produced within the module.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you need to achieve an overall grade D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	A in Component 1.
B	B in Component 1.
C	C in Component 1.
D	D in Component 1.
E	E in Component 1.
F	F in Component 1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	Successful completion of HND in Photography and/or appropriate qualification and experience.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

The Bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically include web based materials, journals, video and presentations.

INDICATIVE BIBLIOGRAPHY

- 1 BERGER, J., & MOHR, J., 2016. Another Way of Telling: A possible Theory of Photography. London: Bloomsbury.
- 2 DILLON, B., 2012, RUINS (Whitechapel: Documents of Contemporary Art), Cambridge, MA: MIT Press
- 3 MARKS, A., 2022. Vivian Maier Developed: The Untold Story of the Photographer Nanny. New York: Atria Books
- 4 PARDO, A., & PARR, M., 2016. Strange And Familiar: Britain as Revealed by International Photographers. Munich: Prestel
- 5 SONTAG, S., 2013. Regarding The Pain Of Others. London: Penguin.
- 6 STERNFELD, J., 2012. On This Site. Germany: Steidl