

## MODULE DESCRIPTOR

### Module Title

Creative Practice

Reference	AA3106	Version	4
Created	August 2023	SCQF Level	SCQF 9
Approved	July 2019	SCQF Points	30
Amended	September 2023	ECTS Points	15

### Aims of Module

To demonstrate research, development, contextual, production, and evaluation skills necessary for emerging personal photographic practice.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Formulate conceptual, critical and analytical frameworks within a range of project contexts.
- 2 Seek out appropriate professional, critical, contextualized methods relating to creative practice.
- 3 Demonstrate key visual and oral presentation skills through critical discussion methods.

### Indicative Module Content

This module is designed to further the practical experiences gained from previous study and formulate additional skills in research, development and evaluation through creative use of art and design, photographic technologies and industry links. Students will be introduced to visual and written material relevant to creative and contemporary photographic practice and will be supported to experiment with their own visual language. Students explore different approaches to photographic production and examine the implications for expanding their sustainable creative independence in a manner appropriate to the context of the discipline.

### Module Delivery

Studio and location practice based on a selection of diagnostic projects which could include class seminars and critiques; group and individual discussions and demonstrations. Live or simulated client work; presentations and the formulation of portfolio of photographic and/or written work.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	90	N/A
Non-Contact Hours	210	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3
Description:	Submission of project work and supporting portfolio of all research and development work produced within the module.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module you need to achieve an overall grade D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	A in Component 1.
<b>B</b>	B in Component 1.
<b>C</b>	C in Component 1.
<b>D</b>	D in Component 1.
<b>E</b>	E in Component 1.
<b>F</b>	F in Component 1.
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	Successful completion of HND in Photography and/or appropriate qualification and experience.
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

The Bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through CampusMoodle. These may typically include web based materials, journals, video and presentations.

**INDICATIVE BIBLIOGRAPHY**

- 1 LANGFORD, M., FOX, A., and SMITH, R.S., 2015. Langford's Basic Photography. 10th ed. Oxford: Focal Press.
- 2 PARR, M., BADGER, G., 2004. The Photobook: A History, Volume 1, Volume 2 (2006) and Volume 3 (2014). Phaidon.
- 3 BILISSI, E., 2011. Langford's Advanced Photography. 8th ed. Oxford: Focal Press.
- 4 McNALLY, J., 2008. The Moment it Clicks. Hot Shoe Diaries (2009) and Sketching Light (2011). New Riders.
- 5 BADGER, G., 2014. The Genius of Photography. Quadrille Publishing.
- 6 PRAKEL, D., 2010. The Fundamentals of Creative Photography. London: Bloomsbury.
- 7 EVENING, M., 2012. Adobe Photoshop CS6 for Photographers. Oxford: Focal Press.
- 8 ANGIER, R., 2015. Train Your Gaze: A practical and Theoretical Introduction to Portrait Photography. London: Bloomsbury.