MODULE DESCRIPTOR

Module Title

Critical and Contextual Studies (Professional Context)

Reference	AA3105	Version	3
Created	August 2023	SCQF Level	SCQF 9
Approved	July 2019	SCQF Points	15
Amended	September 2023	ECTS Points	7.5

Aims of Module

To organise research, critical and communication skills through a personal theoretical framework related to the student's studio practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Draw on in-depth, personal critical and contextual themes relating to their photographic and curatorial practice.
2	Organise self-directed critical and contextual research themes in relation to personal interests and practice.
3	Defend personal studio practice in relation to a wide range of themes and cultural contexts using appropriate IT/retrieval methods.
4	Demonstrate appropriate use of academic resources

Indicative Module Content

The module will further formulate theoretical skills essential to underpin the individual student's developing personal interests and photographic practice. The module is aimed at contrasting critical theory and contextual themes. Students will continue to interpret diverse concepts around photography, lens-based moving image, cultural forms and processes. Students will use appropriate systems to research and submit work. Further methods of visualisation, documentation, research, critical analysis, referencing and academic writing will be discussed. Completed theoretical project work should support an awareness of sustainable themes in a photographic context.

Module Delivery

The module is lecture, tutorial and seminar based. Due to the individual nature of the themes, students will work in a self-directed manner. Tutorial support will be available and guidance will form an important part of this module.

Indicative Student Workload	Full Time	Part Time
Contact Hours	30	N/A
Non-Contact Hours	120	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Submission of a written report.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	Successful completion of HND Photography.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Particular readings relevant to individual projects will be drawn on to keep abreast of contemporary issues occurring in students' specialist areas.

INDICATIVE BIBLIOGRAPHY

1 BARRETT, T., 2011. Criticizing Photographs. 5th Ed. Maidenhead, UK: McGraw-Hill Education.

2 BATCHEN J.H., 2011. Photography Degree Zero: Reflections on Roland Barthes' Camera Lucida. Cambridge, MA: MIT Press.

3 FLUSSER, V., 2000. Towards a philosophy of Photography. London: Reaktion Books

4 HEIFERMAN, M. and FORESTA, M., 2012 "Photography changes everything" New York City; Aperture.

5 MCLUHAN, M., & FIORE, Q., 2008. The Medium is the Massage. London: Penguin.

6 MIRZOEFF, N., 2015. How To See The World. London: Pelican.

7 SOUTTAR, L., 2018. Why Art Photography? 2nd Ed. London: Routledge.

8 SUDJIC, D., 2009. The Language of Things. London: Penguin