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## MODULE DESCRIPTOR

### Module Title

Critical and Contextual Studies (Professional Context)

Reference	AA3105	Version	1
Created	April 2019	SCQF Level	SCQF 9
Approved	July 2019	SCQF Points	15
Amended		ECTS Points	7.5

### Aims of Module

To consolidate research, critical and communication skills through a personal contextual framework related to, and informing, the student's studio practice.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Explore in depth, personal critical and contextual themes relating to their photographic and curatorial practice.
- 2 Consolidate self-directed critical and contextual research themes in relation to personal interests and practice.
- 3 Analyse and critique personal studio practice in relation to a wider range of themes and broader cultural context using appropriate IT/retrieval methods.
- 4 Demonstrate appropriate use and application of academic resources, showing in-depth critical judgement and selection.

### Indicative Module Content

The module will further develop theoretical skills essential to underpin the individual student's developing personal interests and photographic practice. The module is aimed at expanding critical theory and contextual themes encountered in studio. Students will continue to explore diverse concepts around photography, lens-based moving image, cultural forms and processes. Students will be expected to use appropriate information retrieval and networked communication systems to research and submit work. Further development of methods of visualisation and documentation through research, critical analysis, reflection and argument; referencing and academic writing.

### Module Delivery

The module is tutorial and seminar based. Due to the individual nature of the themes, students will work in a self-directed manner. Tutorial support will be available and guidance will form an important part of this module.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	50	N/A
Non-Contact Hours	100	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Submission of a written report.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	An A in C1
<b>B</b>	A B in C1
<b>C</b>	A C in C1
<b>D</b>	A D in C1
<b>E</b>	An E in C1
<b>F</b>	An F in C1
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	Successful completion of HND Photography.
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

Particular readings relevant to individual projects will be drawn on to keep abreast of contemporary issues occurring in students' specialist areas.

**INDICATIVE BIBLIOGRAPHY**

- 1 BARRETT, T., 2011. Criticizing Photographs. 5th Ed. Maidenhead, UK: McGraw-Hill Education.
- 2 BATCHEN J.H., 2011. Photography Degree Zero: Reflections on Roland Barthes' Camera Lucida. Cambridge, MA: MIT Press.
- 3 FLUSSER, V., 2000. Towards a philosophy of Photography. London: Reaktion Books
- 4 HEIFERMAN, M. and FORESTA, M., 2012 "Photography changes everything" New York City; Aperture.
- 5 MCLUHAN, M., & FIORE, Q., 2008. The Medium is the Massage. London: Penguin.
- 6 MIRZOEFF, N., 2015. How To See The World. London: Pelican.
- 7 SOUTTAR, L., 2018. Why Art Photography? 2nd Ed. London: Routledge.
- 8 SUDJIC, D., 2009. The Language of Things. London: Penguin