

MODULE DESCRIPTOR

Module Title

Critical and Contextual Studies (Photography Context)

Reference	AA3104	Version	4
Created	August 2023	SCQF Level	SCQF 9
Approved	July 2019	SCQF Points	15
Amended	September 2023	ECTS Points	7.5

Aims of Module

To demonstrate personal, critical and contextual abilities through self-directed study, formulating research skills and increasing critical awareness of contemporary photographic practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Experiment with critical and contextual themes relating to contemporary photographic practice within a broad cultural framework.
- 2 Draw on self-directed critical research themes in relation to personal interests and practice.
- 3 Formulate research skills and methods in relation to a wide cultural framework and self-directed study using appropriate information retrieval methods.
- 4 Demonstrate appropriate methods to document evidence of research activity.

Indicative Module Content

The module will formulate theoretical core skills essential to underpin the individual student's personal interests and photographic practice. The module is focussed on understanding a range of theories, concepts, cultural forms and processes relating to photography. Students will draw on appropriate information systems to research and submit work. Additionally, methods of visualisation, documentation, research, analysis, referencing and academic writing will be discussed. Completed theoretical project work should demonstrate an awareness of sustainable themes in a photographic context.

Module Delivery

The module is seminar based with an increasing emphasis on self-directed study. Tutorial support, both group and individual, will form part of this module.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	30	N/A
Non-Contact Hours	120	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Final written reflective essay (3000 words).				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you need to achieve an overall grade D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	A in Component 1.
B	B in Component 1.
C	C in Component 1.
D	D in Component 1.
E	E in Component 1.
F	F in Component 1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	Successful completion of HND Photography.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

Students will be also guided towards particular readings relevant to their individual projects and should keep abreast of current professional outcomes in the areas undertaken.

INDICATIVE BIBLIOGRAPHY

- 1 BARTHES, R., 2020. Camera Lucida: Reflections on Photography. New York: Vintage Classics.
- 2 BATE, D., 2016. Photography (The Key Concepts). 2nd ed. London: Bloomsbury.
- 3 BERGER, J., 2008. Ways of Seeing. London: Penguin.
- 4 COTTON, C., 2020. The Photograph as Contemporary Art. World of Art Series: 1. London: Thames and Hudson.
- 5 HOWELLS, R., 2012. Visual Culture: An Introduction. 2nd ed. Polity Press.
- 6 LA GRANGE, A., 2015. Basic Critical Theory for Photographers. London: Routledge.
- 7 SONTAG, S., 2010. On Photography. London: Penguin.
- 8 WELLS, L., 2021. Photography: A Critical Introduction. 6th ed. Oxon: Routledge.