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MODULE DESCRIPTOR

Module Title

Critical and Contextual Studies (Photography Context)

| | | | |
|-----------|------------|-------------|--------|
| Reference | AA3104 | Version | 1 |
| Created | April 2019 | SCQF Level | SCQF 9 |
| Approved | July 2019 | SCQF Points | 15 |
| Amended | | ECTS Points | 7.5 |

Aims of Module

To encourage the initial development of a personal, critical and contextual framework through increasingly self-directed study, developing research skills and increasing critical awareness of contemporary photographic practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Explore critical and contextual themes relating to contemporary photographic practice within a broad cultural framework.
- 2 Identify and develop self-directed critical research themes in relation to personal interests and practice.
- 3 Develop research skills and methods in relation to a wide cultural framework and self-directed study using appropriate information retrieval methods.
- 4 Develop appropriate methods to document evidence of research activity.

Indicative Module Content

The module will develop theoretical core skills essential to underpin the individual student's developing personal interests and photographic practice. The module is not specifically about photographic images themselves but is aimed more at an understanding of different theories and concepts about images, cultural forms and processes. Students will be expected to use appropriate information retrieval and networked communication systems to research and submit work. Introduction to methods of visualisation and documentation of research analysis: referencing, academic writing.

Module Delivery

The module is seminar based with an increasing emphasis on self-directed study. Tutorial support, both group and individual, will form part of this module.

Indicative Student Workload

| | Full Time | Part Time |
|--|-----------|-----------|
| Contact Hours | 50 | N/A |
| Non-Contact Hours | 100 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 150 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|--|------------|-----|--------------------|---------|
| Type: | Coursework | Weighting: | 70% | Outcomes Assessed: | 1, 3, 4 |
| Description: | Final written reflective essay to include visuals (3000 words) | | | | |

Component 2

| | | | | | |
|--------------|------------|------------|-----|--------------------|---|
| Type: | Coursework | Weighting: | 30% | Outcomes Assessed: | 2 |
| Description: | | | | | |

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you need to achieve an overall grade D or above.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|---|
| A | An A in C1 and an A, B, or C in C2. |
| B | An A in C1 and a D in C2, or a B in C1 and an A, B, C, or D in C2, or a C in C1 and an A in C2. |
| C | A C in C1 and a B, C or D in C2, or a D in C1 and an A or B in C2. |
| D | A D in C1 and a C or D in C2. |
| E | An F in C1 and an A or B in C2, or an E in C1 and an A, B, C, D or E in C2, or an E in C2 and an A, B, C or D in C1, or an F in C2 and an A or B in C1. |
| F | An F in C1 and a C, D, E or F in C2, or an F in C2 and a C, D or E in C1. |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

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|--------------------------|---|
| Prerequisites for Module | Successful completion of HND Photography. |
| Corequisites for module | None. |
| Precluded Modules | None. |

ADDITIONAL NOTES

Students will be also guided towards particular readings relevant to their individual projects and should keep abreast of current professional outcomes in the areas undertaken.

INDICATIVE BIBLIOGRAPHY

- 1 BARTHES, R., 2020. Camera Lucida: Reflections on Photography. New York: Vintage Classics.
- 2 BATE, D., 2016. Photography (The Key Concepts). 2nd ed. London: Bloomsbury.
- 3 BERGER, J., 2008. Ways of Seeing. London: Penguin.
- 4 COTTON, C., 2020. The Photograph as Contemporary Art. World of Art Series: 1. London: Thames and Hudson.
- 5 HOWELLS, R., 2012. Visual Culture: An Introduction. 2nd ed. Polity Press.
- 6 LA GRANGE, A., 2015. Basic Critical Theory for Photographers. London: Routledge.
- 7 SONTAG, S., 2010. On Photography. London: Penguin.
- 8 WELLS, L., 2021. Photography: A Critical Introduction. 6th ed. Oxon: Routledge.