

MODULE DESCRIPTOR

Module Title

How Painting Works: the Grammar of Painting & Drawing

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|-----------|-------------|-------------|--------|
| Reference | AA2703 | Version | 3 |
| Created | March 2023 | SCQF Level | SCQF 8 |
| Approved | August 2012 | SCQF Points | 45 |
| Amended | July 2023 | ECTS Points | 22.5 |

Aims of Module

To provide the student with the ability to explore, conceptualise, and practice Painting and Drawing within a Fine Art context at a level appropriate to stage 2 of the course.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Undertake research that uses methodologies appropriate to the specialist subject of Painting and Drawing within a Fine Art context.
- 2 Demonstrate the ability to engage in critical thinking and idea development through the processes of Painting and Drawing.
- 3 Demonstrate a practical working knowledge of materials, processes and technologies central to the specialist subject of Painting.
- 4 Use core skills appropriate to Painting and Drawing, including core IT skills, in the presentation of elements of coursework.
- 5 Demonstrate knowledge and contextual awareness of Painting within the history of Fine Art practice.

Indicative Module Content

Students undertake a sequence of projects exploring a range of methods and procedures pertaining to Painting. Students are required to gather research and develop ideas through both objective and subjective study. This is underpinned by the core activity of drawing and its various applications. Students will develop their critical understanding of Painting practice within a Fine Art context. Throughout the module the students will begin to establish a personal visual language. Workshops in core IT skills such as word processing and photoshop are provided. Completed project work should evidence an awareness and consideration of sustainable themes in a manner appropriate to the context of the discipline.

Module Delivery

Each student is allocated a studio space and assigned an academic tutor for the session. All relevant course material is hosted on the Painting pages of Campus Moodle. All of the projects are supported by subject briefings, power point presentations and seminars that introduce and discuss relevant issues. Teaching and learning methods include group and one-to-one contact, directed and self-directed study. The module includes weekly drawing classes, workshop demonstrations, lectures, seminars, individual & group tutorials and critical reviews. Students will have access to photographic, audiovisual and IT facilities.

Indicative Student Workload

| | Full Time | Part Time |
|------------------------------------------------------------------------------|-----------|-----------|
| Contact Hours | 145 | N/A |
| Non-Contact Hours | 305 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 450 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|--------------------|---------------|
| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3, 4, 5 |
| Description: | Presentation of resolved artwork/s and supporting folio of all research and development work produced within the module (including sketchbooks, drawings, preparatory studies and any other material deemed appropriate). | | | | |

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--------------------------------------------------------------------------------|
| A | An A in C1 |
| B | A B in C1 |
| C | A C in C1 |
| D | A D in C1 |
| E | An E in C1 |
| F | An E in C1 |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

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|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

INDICATIVE BIBLIOGRAPHY

- 1 SCHWABSKY, B., 2002. Vitamin P: New Perspectives in Painting. Phaidon.
- 2 SCHWABSKY, B., ROBECCHI, M. and NASTIC, S., 2011. Vitamin P2: New Perspectives in Painting. Phaidon.
- 3 GRIFFIN, J. and TRIGG, D., 1996. The 20th Century Art Book. Phaidon.
- 4 PHAIDON Eds, 2014. The Twenty First Century Art Book. Phaidon.
- 5 HERBERT, M. et al., 2007. The Painting of Modern Life: 1960s to Now. Hayward Publishing.