

MODULE DESCRIPTOR

Module Title

Studio Practice: Core Skills - Developing Focus

Reference	AA2702	Version	3
Created	June 2017	SCQF Level	SCQF 8
Approved	August 2012	SCQF Points	45
Amended	August 2017	ECTS Points	22.5

Aims of Module

To provide a flexible opportunity to explore and interrogate a range fundamental studio, workshop and conceptual skills. To consolidate the negotiated discipline specific focus and to situate this, both technically and thematically, within the broader context of Contemporary Art Practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Undertake in-depth research using methodologies appropriate to the context of Contemporary Art Practice.
- 2 Demonstrate the ability to engage in critical, conceptual and imaginative generation, exploration and development of ideas through the media of Contemporary Art Practice.
- 3 Demonstrate a practical working knowledge of materials, processes and technologies (including core IT skills) central to at least two specialist areas of Contemporary Art Practice.
- 4 Demonstrate an ability to bring work to resolution through clarity of intention and the effective articulation of ideas.
- 5 Exercise autonomy, participation and commitment in both self-directed and directed studio projects.

Indicative Module Content

Following Studio Practice: Core Skills - Identifying Focus, and in negotiation with staff, this module permits students to focus their study more fully within or across Moving Image, Printmaking, Photography, or Sculpture. This flexible approach encourages students to fully exploit the experience and skills already gained and to consolidate their principal skills and preferred approach. All students study a range of themes, methods and procedures of Contemporary Art Practice that deepen their understanding of the potential of relevant media and broaden their awareness of current critical debates and practices in contemporary art and culture (as supported by the content of Critical and Contextual Studies Module). Projects provide an opportunity to undertake a range of approaches to research and allow students to explore a variety of themes of personal significance or to build upon a singular research focus. Students are required to gather information, develop ideas and engage in generative studio production underpinned by critical inquiry, material experimentation and group discussion.

Module Delivery

The module is delivered through studio and workshop projects, complemented by lectures, seminars and demonstrations and supported by materials on CampusMoodle. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio critiques. Optional study trips to local and national venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	145	N/A
Non-Contact Hours	305	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	450	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Presentation of resolved artwork/s and supporting folio of all research and development work produced within the 'core project' (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material). A record of engagement and participation contributes to the overall grade.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module you need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 CASTLEMAN, R., 1988. Prints of the Twentieth Century. London: Thames & Hudson.
- 2 CAUSEY, A., 1998. Sculpture Since 1945. Oxford: Oxford University Press.
- 3 CLARKE, G., 1997. The Photograph: A Visual and Cultural History. Oxford: Oxford History of Art.
- 4 COLDWELL, P., 2010. Printmaking: A Contemporary Perspective. London: Black Dog Publishing.
- 5 COLLINS, J., 2007. Sculpture Today. London: Phaidon.
- 6 REES, A. L., 1999. A History of Experimental Film + Video. London: BFI Publishing.
- 7 REISER, M. and ZAPP, A., 2002. New Screen Media: Cinema / Art / Narrative. London: BFI.
- 8 SONTAG, S., 1979. On Photography. London: Penguin.