

Module Title	Reference AA2702
Studio Practice: Core Skills - Developing Focus	SCQF Level SCQF 8
Keywords	SCQF Points 45
Moving Image, Printmaking, Photography,	ECTS Points 22.5
Sculpture, Fine Art, Contemporary Art	Created March 2012
	Approved August 2012
	Amended May 2014
	Version No. 2

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module	Indicative Student Workload	
None.	<i>Contact Hours</i>	Full Time
	Assessment	15
Corequisite Modules	Lecture, studio	
None.	contact, studio	
	dialogue,	130
Precluded Modules	tutorials,	
	technical support	
None.	<i>Directed Study</i>	
Aims of Module	Studio / project	
	work carried out	
	within studio and	220
	workshop	
	environment	
	<i>Private Study</i>	
		85
	Mode of Delivery	
	The module is delivered through studio and workshop projects, complemented by lectures,	

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1.Undertake in-depth research using methodologies appropriate to the context of Contemporary Art Practice.
- 2.Demonstrate the ability to engage in critical, conceptual and imaginative generation, exploration and development of ideas through the media of Contemporary Art Practice.
- 3.Demonstrate a practical working knowledge of materials, processes and technologies (including core IT skills) central to at least two specialist areas of Contemporary Art Practice.
- 4.Demonstrate an ability to bring work to resolution through clarity of intention and the effective articulation of ideas.
- 5.Exercise autonomy, participation and commitment in both self-directed and directed studio projects.

Indicative Module Content

Following Studio Practice: Core Skills - Identifying Focus, and in negotiation with staff, this module permits students to focus their study more fully within or

seminars and demonstrations and supported by materials on MOODLE. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio critiques. Optional study trips to local and national venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4,5

C1: Presentation of resolved artwork/s and supporting folio of all research and development work produced within the 'core' project (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material). A record of engagement and participation contributes to the overall grade.

Indicative Bibliography

- 1.KHOLEIF, O., 2015. Moving Image: Documents of Contemporary Art. MIT Press.
- 2.HERBERT, G., 2014. The Elements of Sculpture: A Viewer's Guide. Phaidon Press

then study more fully within or across Moving Image, Printmaking, Photography, or Sculpture. This flexible approach encourages students to fully exploit the experience and skills already gained and to consolidate their principal skills and preferred approach. All students study a range of themes, methods and procedures of Contemporary Art Practice that deepen their understanding of the potential of relevant media and broaden their awareness of current critical debates and practices in contemporary art and culture (as supported by the content of Critical and Contextual Studies Module). Projects provide an opportunity to undertake a range of approaches to research and allow students to explore a variety of themes of personal significance or to build upon a singular research focus. Students are required to gather information, develop ideas and engage in generative studio production underpinned by critical inquiry, material experimentation and group discussion.

3. COLDWELL, P., 2010. Printmaking: A Contemporary Perspective. London: Black Dog Publishing.
4. COLLINS, J., 2007. Sculpture Today. London: Phaidon.
5. SONTAG, S., 1979. On Photography. London: Penguin.