

Module Title	Reference AA2701
Studio Practice: Core Skills - Identifying Focus	SCQF Level SCQF 8
Keywords	SCQF Points 45
Moving Image, Printmaking, Photography,	ECTS Points 22.5
Sculpture, Fine Art, Contemporary Art,	Created March 2012
	Approved August 2012
	Amended May 2014
	Version No. 2

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To enable the student to develop and apply a range of core skills within Contemporary Art Practice through either Moving Image, Printmaking, Photography, or Sculpture or any combination of these through informed experience.

Mode of Delivery

The module is delivered through studio and workshop projects, complemented by lectures, seminars and demonstrations and supported by materials on MOODLE. There is both individual and group tutorial support. Peer interaction is facilitated informally within the studio environment and formally through scheduled studio critiques. Optional study trips to local, national and international venues are available. Students are expected to be proactive in visiting relevant exhibitions and events relative to individual interests and concerns.

Assessment Plan

Learning Outcomes for Module

Learning Outcomes Assessed

On completion of this module, students are expected to be able to:

- 1.Undertake and apply research using methodologies appropriate to the context of Contemporary Art Practice.
- 2.Demonstrate the ability to engage in the inventive and imaginative generation, exploration and development of ideas (in response to a given brief) through the media of Contemporary Art Practice.
- 3.Demonstrate a practical working knowledge of materials, processes and technologies (including core IT skills) central to Contemporary Art Practice.
- 4.Demonstrate an ability to resolve work through clarity of intention and the articulation of ideas.
- 5.Exercise autonomy, participation and commitment in both self-directed and directed studio projects.

Indicative Module Content

This module introduces the student to a range of fundamental skills and techniques central to

Component 1	1,2,3,4,5
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C1: Presentation of resolved artwork/s and supporting folio of all research and development work produced within the 'core project' (including workbooks, notebooks, drawings, visualisation, documentation and any other relevant material). A record of engagement and participation contributes to the overall grade.

Indicative Bibliography

- 1.STALLABRASS, J., 2006. Contemporary Art: A Very Short Introduction. Oxford: Oxford University Press.
- 2.WEINTRAUB, L., 2003. Making Contemporary Art: How Today's Artists Think and Work. London: Thames & Hudson.
- 3.BIRNBAUM, D. and BUTLER, C., 2011. Defining Contemporary Art: 25 Years in 200 Pivotal works. London: Phaidon.
- 4.BOURRIAUD, N., 2005. Postproduction: Culture as Screenplay: How art reprogrammed the world. Lukas + Sternberg Press.
- 5.SPIEKER, S., 2017. Documents of Contemporary Art: Destruction. MIT Press.

the subject of Contemporary Art Practice explored through the four principal areas of Contemporary Art Practice: Moving Image, Printmaking, Photography, or Sculpture. These are explored through a series of studio and workshop based projects. Throughout the projects, students are encouraged to develop an individual approach to their practice, framed by a critical understanding of current theories and historical accounts of creative visual art and as supported by Critical and Contextual Studies Module.

Additional Notes

The Bibliography indicates core texts that are considered essential reading for this module. You will be guided towards further texts through CampusMoodle. These will typically ask you to engage with web-based material relating to artists, journals, arts organisations, museums and galleries. References may vary from technical instruction to critical theory as communicated through text, photograph or video.

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment	15
Lecture, studio contact, studio dialogue, tutorials, technical support	130
<i>Directed Study</i> Studio, project work carried out within studio and workshop environments	220
<i>Private Study</i>	85