

Module Title Contextual & Critical Studies - Three Dimensional Design Contexts	Reference AA2500 SCQF Level SCQF 8 SCQF Points 30 ECTS Points 15 Created March 2012
Keywords Three Dimensional Design, Research, Communication, Culture, Theory, Context.	Approved August 2012 Amended Version No. 1

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

This module will build upon students' introduction to Contextual and Critical Studies in stage 1. The core skills of research, analysis, synthesis and communication will be expanded upon, further enabling students to communicate effectively, textually and orally, the critical position of their evolving practice within contemporary

Indicative Student Workload

Contact Hours Full Time

Assessment 5

Lecture,
seminar, group
tutorial 40

Directed Study

Seminar
tasks, forum
contribution,
directed reading 90

Private Study

Individual
research and
written
assignments 165

Mode of Delivery

The module is lecture and seminar based, with allocated time for private and directed study and

and historical themes related to design culture.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Demonstrate the ability to research using methods appropriate to the critical themes, theories and concepts in contemporary practice.
2. Analyse and discuss historical and contemporary themes, theories and concepts in the context of contemporary practice.
3. Apply critical and analytical thinking to the enquiry and exploration of ideas in relation to critical themes, theories and concepts within historical and contemporary practice.
4. Synthesise information related to the contexts of historical and contemporary practice and communicate effectively both orally and in writing.

Indicative Module Content

The module will build upon the interdisciplinary themes from Visual Culture introduced in stage 1, and enable students to develop a greater critical and contextual awareness specific to

further reading. Group discussion and critical debate will be facilitated through seminar and on-line forums. Visits from professional in the field, and national and international study visits may form part of the curriculum.

Assessment Plan

	Learning Outcomes Assessed
Component 2	1,2,3,4

Students are required to submit two assignments: one formative (feedback provided and fed forward to students) at the end of semester 1; the other summative (formally assessed) at the end of semester 2.

Indicative Bibliography

1. ADAMSON, G., 2009. Thinking Through Craft. London: Berg.
2. ADAMSON, G., ed. 2009. The Craft Reader. London: Berg.
3. BORADKAR, P., 2010. Designing Things ? A Critical Introduction to the Culture of Objects. London: Berg
4. BURDEK, B., 2005. Design: History, Theory and Practice of Product Design. Basel: Birkhauser.

Contextual awareness specific to the subject of three-dimensional design. Students will be introduced to aspects of design context, theory and culture (contemporary and historic), through lectures, seminars and online media, which will serve to underpin students' developing studio practice in three-dimensional design. Themes are updated regularly and reflect current issues in critical thinking and contemporary creative practice in three-dimensional design. These might include cultural representations of three-dimensional design, meaning and making, cultural identity, object analysis, the cultural significance of materials, sustainable design and environmentalism, consumer culture and advertising. Students will be aided and encouraged to make links to their studio practice at all times. Emphasis is placed on developing critical thinking, research and writing skills appropriate to three-dimensional design and its wider professional and cultural context.

- 5.CHARNEY, D., 2011. The Power of Making. London: V&A Publications.
- 6.HESKETT, J., 2005. Design ? A Very Short Introduction. Oxford: Oxford University Press.
- 7.JULIER, G., 2007. The Culture of Design ? Second Edition. London: Sage Publications.
- 8.LEES-MAFFEI, G., ed. 2010. The Design History Reader. London: Berg.