

MODULE DESCRIPTOR

Module Title

Establishing Core Practices (Fashion and Textile Design)

Reference	AA2404	Version	1
Created	August 2023	SCQF Level	SCQF 8
Approved	September 2023	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

To establish core conceptual, theoretical and practical principles, methods and processes fundamental to Fashion & Textile Design.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Undertake a breadth of fundamental core research, applicable principles and processes of specialist study.
- 2 Show a practical working knowledge of materials, processes, and technologies specific to Fashion & Textile Design.
- 3 Use a range of 2D/3D multi-media visualisation processes and techniques to show design concepts.
- 4 Combine critical and conceptual exploration of ideas within workshop and studio practice.

Indicative Module Content

The module will introduce the core practical and theoretical aspects of Fashion and Textile Design, which will include: research methods, problem-solving and design principles and processes, fashion manufacturing, fabric print and dye, mixed-media and constructed textiles. A breadth of Visualisation methods embeds both practical and digital technologies within drawing and mixed media processes. Adapting oral and written communication and presentation will support the development of interpersonal design skills. The emphasis is placed on the discovery and development phases of the projects, with drawing and visualisation as an underpinning element throughout. Students acquire broader knowledge about specific sustainability topics relevant to fashion and textile design by examining the subject specific advancements and innovative solutions in sustainability.

Module Delivery

The module is studio and workshop based supported by lectures, group crits, peer to peer seminars Projects are introduced and expanded upon using relevant background material, study visits to relevant organisations and professional practitioners and related published material and demonstrations.

Indicative Student Workload	Full Time	Part Time
Contact Hours	100	N/A
Non-Contact Hours	200	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Submission of resolved 2D and/or 3D design project work and supporting portfolio of all research and development work produced within the module. This would typically include workbooks, visual diaries, drawing and visualisation, digital files and online resources, samples, models, maquettes, documentation and any other relevant materials.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module students need to achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

ADDITIONAL NOTES

The Bibliography indicates core texts that are considered essential reading for this module. You will be guided to further sources of information relevant to this module through Campus Moodle. These may typically include web based materials, journals, video and presentations.

INDICATIVE BIBLIOGRAPHY

- 1 Frankel, S., 2013. Alexander McQueen: Working Process: Nick Waplington. Bologna: Damiani.
- 2 JONES, T., 2013. Raf Simons. Cologne: Taschen. (Also available digitally from Google Books)
- 3 AMADEN-CRAWFORD, C., 2015. A guide to fashion sewing: London: Bloomsbury.
- 4 ASSEMBIL BOOKS, 2013. How Patterns Work: The fundamental principles of pattern making and sewing in fashion design. Creatspace.
- 5 EVANS, C., MENKES, S., POLHEMUS, T., 2005. Hussein Chalayan. Rotterdam: NAI Publishers /Groninger Museum.
- 6 TALLON, K., 2013. Creative fashion design with illustrator. London: Batsford.
- 7 CHECINSKA, C., 2022. Africa Fashion. London: Victoria and Albert Museum.
- 8 TELLIER-LOUMAGNE. F., 2006 The Art of Embroidery: Inspirational Stitches, Textures and Surfaces. London: Thames and Hudson. 9. QUINN, B., 2013. Textile Visionaries: Innovation and Sustainability in Textile Design. London: Laurence King. (Digital version also available)