

MODULE DESCRIPTOR

Module Title

Creative Futures: Professional Skills and Identifying Specialist Practice

Reference	AA1400	Version	1
Created	March 2023	SCQF Level	SCQF 7
Approved	September 2023	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

To achieve foundational skills and awareness essential to become a socially aware, environmentally responsible and reflective student learner, enabling transition to a chosen subject area in stage 2.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Identify attributes, behaviours and mindsets that will enable ownership of their development as an emerging creative professional.
- 2 Recognise resources within and beyond the University that support the development of professionalism and independent thinking.
- 3 Carry out reflective tasks that support a growing recognition of personal development as a creative practitioner.
- 4 Describe foundation level knowledge of the Creative Industries and the their own place within them.
- 5 Convey a foundation level knowledge of sustainability discourses.

Indicative Module Content

The module outlines the professional skills, knowledge and behaviours that students should begin to acquire at the start of their learning journey into art school, time studying at university level and beyond to a professional creative future. This includes an introduction to the creative industries and sustainable development goals. Group work and project delivery within the studio will support the student to recognise, define and describe transferable skills and behaviours that will enhance your creative practice. Practical inputs from a range of University resources such as the Employability Hub, Study Skills and Entrepreneurship and Innovations Group (EIG) will contribute to learning, and students will begin to become familiar with the infrastructure supporting professional creative practices. Reflective project work should evidence an awareness and consideration of sustainable themes in a manner appropriate to the context of the discipline. The Creative Futures programme supports Studio and CCS modules, creating a reflective conversation about a creative journey.

Module Delivery

The module will be delivered through a series of tasks, lectures, practical work, collaborative projects and reflective communication (oral and written) both within studio and as self-directed research.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	100	N/A
Non-Contact Hours	200	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Submission of online portfolio.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module you must achieve a D or above.

Module Grade	Minimum Requirements to achieve Module Grade:
A	An A in C1
B	A B in C1
C	A C in C1
D	A D in C1
E	An E in C1
F	An F in C1
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 Goins, J. (2017) Real Artists Don't Starve, Timeless Strategies for Thriving in the New Creative Age, Nashville USA: Thomas Nelson
- 2 Kleon, A. (2012) Steal Like an Artist, New York USA: Workman Publishing
- 3 Robinson, K. (2011) Out of our Minds: Learning to be Creative, Minnesota USA: Capstone
- 4 Tempest, K. (2022) On Connection, London: Faber and Faber
- 5 Basford, J, 50 This I Wish I'd Known in Art School,
<https://www.johannabasford.com/50-things-i-wish-id-known-in-art-school/> (Accessed 10 August 2023)
- 6 Available at: Louisiana Channel: Advice to the Young,
<https://channel.louisiana.dk/series/advice-to-the-young> (Accessed: 10 August 2023)